

Andrew Robson -Rakuyo Bonsai

Bonsai Artist, Educator and Collection Consultant/ Manager

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Bio

Andrew Robson is an award-winning bonsai artist, teacher and consultant. He works with private clients and property trusts to build and maintain private collections of world-class bonsai across North America, and has worked and consulted with many of the top public collections of bonsai in the United States. Andrew is the President of the Bonsai Society of Portland, the largest bonsai club in North America, and regularly exhibits work at the Portland Japanese Garden where he lectures monthly as the garden's Bonsai Educator. Andrew is a host of the Bonsai Wire Podcast and regularly publishes episodes with prominent figures of the bonsai community. He also travels to bonsai clubs and conventions across North America to teach bonsai art and to judge and critique bonsai. Andrew completed an apprenticeship with Michael Hagedorn after graduating from Yale University, and founded Rakuyo Bonsai in 2019 where he resides with his golden retriever Bailey and teaches the art of bonsai to visiting students from across the country.

Experience

OWNER OF RAKUYO BONSAI - 2019-PRESENT

I created my business Rakuyo Bonsai in 2019, where I teach the art of bonsai in my garden and school Rakuyo-en in Portland, Oregon and to clubs all over the world, host educational seminars and organize exhibits, and provide private consultation and collection management services to individuals and public collections across North America.

BONSAI EDUCATOR, PORTLAND JAPANESE GARDEN - 2018-PRESENT

I lecture monthly at the Japanese Arts Learning Center at the Portland Japanese Garden, where I introduce and teach the public in the art bonsai.



PRESIDENT, BONSAI SOCIETY OF PORTLAND- 2020-PRESENT

I'm the President of the largest bonsai society in North America, where I manage a board of directors that oversee operations, monthly programing and community engagement through the art of bonsai.

Education

Masters of Music - Yale University 2016

Bonsai Apprenticeship - Crataegus Bonsai 2016-2019

Skills

Bonsai Artistry - I create world-class, prize winning bonsai.

Bonsai Education - I educate individuals and groups in the art and horticulture of bonsai.

Private Collection Management - I build and maintain world-class private collections of high-profile clients across North America.

Public Collection Consulting - I've previously worked with many of the public collections of bonsai in North America, such as the US National Arboretum (Washington, DC), the Pacific Bonsai Museum (Federal Way, Washington), the Portland Japanese Garden (Portland, Oregon), the Como Conservatory (St. Paul, Minnesota), Zilker Botanical Garden (Austin, Texas), the Chicago Botanic Garden (Chicago, Illinois), and the Missouri Botanical Garden (St. Louis, Missouri).

Awards

Best Deciduous Bonsai - Pacific Bonsai Expo (Oakland, California -November, 2022)



Recent Work





















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